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EXECUTIVE DIRECTOR

15 February 2005

Mr. Harvey Namm
Artistic Surfaces
4100 North Powerline, Suite Y2
Pompano Beach, FL 33073

Dear Harvey:

When construction of the Flagler Museum's new Flagler Kenan Pavilion began more than two years ago, you promised that Artistic Surfaces would be one of the best subcontractors on the job. Now that the Pavilion has been completed, all seem to agree that you were good to your word.

Artistic Surfaces was flexible throughout the construction project as the complexities of the construction of this unusual building resulted in many changes to the building schedule and as several modifications were made to the floor design. In every case, as the schedule and design changed, Artistic Surfaces came through with a positive attitude toward the changes while maintaining its focus on producing a quality terrazzo floor.

The logo produced at the entryway to the Pavilion was particularly well executed by Artistic Surfaces and is the major focal point of the building's entrance.

Thank you for a job well done.

Best wishes,

A handwritten signature in black ink, appearing to be "John Blades", written inside a hand-drawn teardrop-shaped outline.

John Blades

A NATIONAL HISTORIC LANDMARK



HEDRICK BROTHERS
CONSTRUCTION

BUILDING QUALITY THROUGH TEAMWORK



December 28, 2006

Artistic Surfaces
Harvey Namm
4100 N Powerline Rd
Pompano Beach, FL 33073

Dear Mr. Namm:

Thank you for helping us provide the owner with a "trophy" facility. The Kenan Pavilion addition to the Flagler Museum is a spectacular replica of a 1920's train station. As part of the exhibit, Mr. Flagler's personal, original train car has been lifted into the building and is one of the main focal points. The magnificent plaster columns and detailed ceilings are special additions that lead you to believe that you are actually in a train station from that era.

The terrazzo work that your company provided is the perfect finishing touch. The metal joints are carefully mitered and the floor is flat and level. Your staff took immense pride in their craftsmanship insuring the terrazzo to be one of the finest terrazzo jobs ever done in the Southeast. The coordination between our project manager, the architect, your lead man, and the Owner, as well as your personal participation, insured a timely, quality building that everyone is proud of. The "can do" attitude that your staff exemplified is very rare in our area. Our project manager and superintendent both think of Artistic Surfaces as "The Best Contractor who worked on the job." Our firm received the Associated General Contractors' award for one of the year's finest construction projects in 2006 as a result of the collaboration. We certainly look forward to working with your company on our next terrazzo project.

Sincerely,

Dale Hedrick

